

Modern Masters

STORY BY KATIE KEATING

PHOTOGRAPHY BY NEIL LANDINO

George Dumitru STUDIO DUMITRU

As a child in Europe, Westport architect, George Dumitru was a student of the Beaux Arts but always had a "fascination with space, structure and beauty". So when the time came to choosing a profession, the "choice made itself obvious", he said. Principal of his firm, Studio Dumitru, Mr. Dumitru has practiced in the field of architecture for twenty six years, twenty as a registered architect. He has completed projects from South Carolina to Newport, Rhode Island, with many of them in Westchester and Lower Fairfield Counties. Dumitru finds he's inspired by the "evolution of human taste in beauty as it relates to living space and the architectural fabric of their home". "There's nothing more rewarding than driving down the street and seeing one of the buildings you designed and remembering that it evolved from a once blank piece of paper on your desk."

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*F*orm, function and space. Three words that used alone may not mean much to us. Combined however, they form the building blocks of an architectural design. It has been said that architecture evolves in response to a society's needs, whether political, social or economic. A problem solving tool, architecture creates a solution for a client where a problem is perceived to exist. Transcending time, architecture gives us a glimpse into the past showing us how earlier societies lived, worked and played. Architecture also shows us how designers have addressed climate related issues and the needs of the handicapped whether in a residential setting or in commercial and educational settings. Each new generation of architectural designers leaves their mark for those that follow on the structures that they create. With a fresh interpretation of earlier architectural designs, today's modern masters have translated those principles of form, function and space into the magnificent homes that you will see in the pages that follow. Timeless creations, that will provide a well designed window into how we lived today.